

RAPED AND FREEZIN'

As recorded by Alice Cooper

(From the 1976 Album BILLION DOLLAR BABIES)

A Verse

♩ = 124

D5 F5 G5 A5 D5 F5 G5 G#5

Gtrs I, II

3x

T
A
B

B Pre-Chorus

A5

Gtr I

Full

H

Gtr II

sl.

T
A
B

E Pre-Chorus 2

A5

[illegible]

A5

 $8va-----$

23

T
A
B

7 7 5 7 5 7 7 7 7 10 10 (10) 7 9 7 7 9 9 7 8 7

sl. sl.

T
A
B

2 2 2 (2) 2 2 4 4 0 6 6 6 5 3

sl. sl.

F Chorus 2

D5

D

D

D/A

G5

A

[illegible]

G Guitar Solo

29

D5 F5 G5 A5 D5 F5 G5 A5

Gtr I

T
A
B

2 4 2 4 3 5 3 5 7 5 7 3 3 5 3 4 2 2 4 2 4 6 5 5 3 4

sl. sl. P

Gtr II

T
A
B

7 7 7 3 5 (5) 5 7 7 7 7 3 5 (5) 5 7 (5) 5 5 5 3 5 (5) 5 7

sl. sl.

33

D5 F5 G5 A5 D5 F5 G5 G#5

Full Full Full

T
A
B

5 5 5 7 5 (5) 7 5 3 5 3 4 2 4 2 3 4 3 6 (6) 6 5 3 4 5 4

P sl.

Gtr III

T
A
B

10 12

8va-1 Full

Gtr II

T
A
B

7 7 7 3 5 (5) 5 7 7 7 7 3 5 (5) 5 7 (5) 5 5 5 3 5 (5) 5 7

sl. sl.

The image displays a musical score for guitar, featuring a melody line and two guitar parts (Gtr II and Gtr III) with tablature. The melody line is written in treble clef with a key signature of one sharp (F#). The guitar parts are written in standard notation with a key signature of one sharp (F#). The Gtr III part includes a tablature line with fret numbers and a 'Full' instruction. The Gtr II part includes a tablature line with fret numbers and a 'sl.' (slide) instruction.

Melody Line:

8va-----1 A5

37

Gtr III:

12 11 10 8 10 10 (10) 7 10 8 5 8 7 (7) 7 9 7 6 5 (5) 7 5 8 5 5 5

Gtr II:

0 0 3 3 (3) 0 0 3 3 (3) 0 0 3 3

sl.

41

A5

8va

Full

Full

sl.

P P

Full

sl.

sl.

H Out-Chorus

47

Bm E

51

G5 A/G A

55

D A G5 A D G/D A

Gtr IV

7x 4x

T A B

T A B

T A B